TTXS Temple Street Public Arts Action

Tian Tian Xiang Shang by Danny Yung, the conceptual comic figure, comes to say hello in Yau Tsim Mong District!

To promote Art in Community, Danny Yung partnered with 11 local designers and art practitioners present a brand new series of *Tian Tian Xiang Shang (TTXS)* 3D sculptures under the theme of Monkey and Temple Street. The 3-meter tall *Draw on Me TTXS sculpture* invites audience's participation on the spot, while the twelve monkeys at 1.6m height are standing at different corners of the Yau Ma Tei Community Centre Rest Garden, and pointing to the sky with different wishes.

All are invited to come visit, take photos and share it all with the ones you care!

Date: 1st April – 28th August 2016

Venue: Yau Ma Tei Community Centre Rest Garden

Artists/Designers:

- 1. Danny Yung (Creator of *Tian Tian Xiang Shang*, Co-Artistic Director of Zuni Icosahedron)
- 2. Mathias Woo (Theatre Director)
- 3. Yu Yat Yiu (Composer)
- 4. Lai Tat Tat Wing (Comic Artist)
- 5. Jim Chu (Visual and Graphic Designer)
- 6. Leumas To (Illustrator / Curator)
- 7. Wong Chi Yung (Light-Art Artist)
- 8. Dio Lau (Visual Artist / Graphic Designer)
- 9. Melody Yiu (Urban Designer)
- 10. Lo Sing Chin (Costumes Designer)
- 11. Anais Mak (Fashion Designer)
- 12. Stephanie Loo (Illustrator)

Presenter:

Presented by the Leisure and Cultural Services Department Jointly organised by the Art Promotion Office and Zuni Icosahedron Supported by the Yau Tsim Mong Organising Committee on Cultural Arts Events and Yau Tsim Mong District Office

About Danny Yung:

Co-Artistic Director and one of the founders of Zuni Icosahedron, Chair of Hong Kong Institute of Contemporary Culture, Board Member of the Lee Shau Kee Hong Kong School of creativity. YUNG is an experimental art pioneer and one of the most influential artists in Hong Kong and the neighbouring regions. In the past 40 years, he has been deeply involved in various field of the arts, including, theatre, film and video, comics, visual art and installation. YUNG has contributed significantly to the provision of a platform for both acclaimed and emerging artists to explore and carry out cross-disciplinary and cross-cultural collaboration. YUNG has been involved in over 100 theatrical productions as director, scriptwriter, producer and stage designer, which has been shown in over 30 cities worldwide.

Prizes:

Laureate of the 2014 Fukuoka Prize - Arts and Culture Prize

Bestowed the Merit Cross of the Order of Merit on Ribbon of the Federal Republic of Germany by the President of Germany in 2009

Awarded the Music Theatre NOW Award by the International Theatre Institute of UNESCO in 2008

About Tian Tian Xiang Shang:

Tian Tian Xiang Shang (make progress everyday), created by Danny Yung in the 1970s, is a series of conceptual comics which had gradually been transformed into 3D TTXS figurines and giant sculptures. Throughout the years, TTXS has become an iconic platform for grooming creative force and fostering exchange globally that epitomizes Hong Kong's creativity spirit. TTXS projects had been exhibited in Hong Kong, Shanghai, Beijing, Paris and other countries including Singapore, Korea, Mexico, Canada and the United States of America.

About Zuni Icosahedron:

Co-Artistic Directors: Danny Yung, Mathias Woo

Founded in 1982, Zuni Icosahedron is a Hong Kong based international experimental art company. Zuni has produced over 200 original productions of alternative theatre and multimedia performances, and has been active in video, sound experimentation and installation art, as well as in the areas of arts education, arts criticism, cultural policy research and international cultural exchange. In the past decade, Zuni has been undertaking the mission of preserving and developing Intangible Cultural Heritage (Performing Arts). Over the years, Zuni has been invited to over 60 cities in Europe, Asia, and America for cultural exchange and performances. Zuni is one of the nine major professional performing arts companies in Hong Kong, and has established itself as a premier experimental theatre locally, regionally and internationally. Since 2009, Zuni has become a Venue Partner of the Hong Kong Cultural Centre in where a series of theatre works and outreach education programmes were produced.

Zuni Icosahedron is a Venue Partner of the Hong Kong Cultural Centre

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Media Enquiries

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